HUMANITIES WEST

Presents

THE GOLDEN AGE OF
VENICE

IMAGE AND ILLUSION IN THE RENAISSANCE

May 3-4, 1991
Herbst Theatre, San Francisco

Presented in cooperation with Save Venice, Inc.,
he Italian Cultural Institute, and The Museo ItaloAmericano of San Francisco

HUMANITIES WEST PRESENTS

THE GOLDEN AGE OF VENICE

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Herbst Theatre, San Francisco

Peter Pierson, Moderator

FRIDAY EVENING, MAY 3, 1991, 8:00 - 11:00 pm

INTRODUCTORY REMARKS: Peter Pierson

LECTURE: Olivier Bernier, "Venice Triumphant: Myth, Magic and Gold"

PERFORMANCE: A concert of 17th century Venetian music performed by the University of California, Berkeley Chamber Choir under the direction of John Butt

Claudio Monteverdi *Messa a 4 voci da Capella*, published posthumously, 1651
Kyrie • *Gloria* • *Agnus Dei*

Giovanni Gabrieli *Hodie completi Sunt* (conducted by Victor Gavenda)

Heinrich Schütz ("a Venetian Export") *Musikalische Exequien*
Motet "Herr, wenn ich nur Dich"
Herman *Nunc Dimittis* "Herr, nun lassest du deinen Diener"

RECEPTION: Green Room

SATURDAY, MAY 4, 1991, 10:00 am - 4:30 pm

LECTURE: Douglas Lewis, National Gallery of Art, "The Building of Venice"

LECTURE: Edward Muir, Louisiana State University, "The Pageant State: Public Life in Renaissance Venice"

LECTURE: Christy Junkerman, Resident Fellow, Stanford University, "Picturing the Beautiful: Titian and the Image of Women in 16th Century Venice"

LUNCH: 1:00 - 2:30

LECTURE: Loren Partridge, University of California, Berkeley, "A Spiritual Biography: Jacopo Tintoretto (1518-94) and the Decoration for the Scuola di San Rocco"

LECTURE: Douglas Lewis, "Palladio and the Villas of the Veneto"

CONCLUDING REMARKS

LECTURER AND PERFORMER BIOGRAPHIES

OLIVIER BERNIER received his master's degree from the Institute of Fine Arts, New York University, and proceeded to become director of exhibitions at the Martha Jackson Gallery in New York. In 1977, Mr. Bernier left that field to become a historian. Since then he has written numerous books and enjoys great success as a lecturer here and abroad.

JOHN BUTT is Professor of Music at the University of California, Berkeley. He was educated at Cambridge University where he held the office of Organ Scholar at King's College for three years. He received his Ph.D. in 1987. He was a finalist in the 1984 Leipzig Bach organ competition and has performed throughout the United States and Great Britain.

CHRISTY JUNKERMAN is currently a Resident Fellow at Stanford University in the Department of Art History. She received her Ph.D. from the University of California at Berkeley with a specialization in the Italian Renaissance in 1988. Ms. Junkerman was awarded a Humanities Graduate Research Grant from Berkeley in 1982 and has been the recipient of numerous other awards.

DOUGLAS LEWIS received his B.A., M.A., and Ph.D. in Art History from Yale University, as well as a B.A. and M.A. in Fine Arts from Clare College of Cambridge University. He has published numerous books and articles on Renaissance art and was a Rome Prize fellow at the American Academy in Rome. Mr. Lewis is the curator of sculpture and decorative arts at the National Gallery of Art in Washington D.C.

EDWARD MUIR teaches Renaissance and Reformation History at Louisiana State University and is the author of *Civic Ritual in Renaissance Venice,* which won the Herbert Baxter Adams and the Howard R. Marraro prizes. At present, Professor Muir is working on a general history of ritual in Renaissance and Baroque Europe.

LOREN PARTRIDGE is professor of the History of Art at the University of California, Berkeley. Educated at Yale and Harvard, he joined the faculty at Berkeley where he has been teaching courses in Italian Renaissance art ever since. Mr. Partridge has written numerous publications, and has been the recipient of Fulbright, Guggenheim and Getty Senior Research Grants.

PETER PIERSON is Professor of History at the University of Santa Clara. He is a leading authority on Spain in the late Renaissance. His books include the elegant survey, *Philip II of Spain,* and, more recently, the acclaimed, *Commander of the Armada: The Seventh Duke of Medina Sidonia.*

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